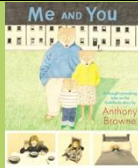
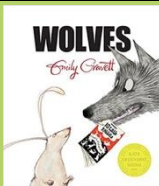
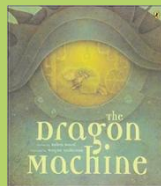
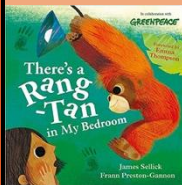
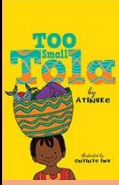
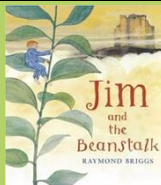
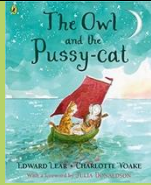
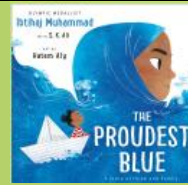
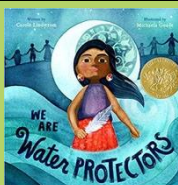
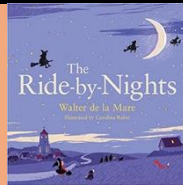
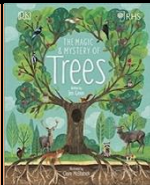
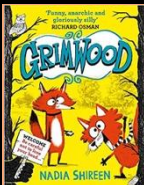




Cabot Primary Year 2 Curriculum Map



Theme	A twist in the tale		Space & our world	
Writing Root / Spelling Seed Text	 <i>The Goldilocks Project</i> by Anthony Browne, Lauren Child & Leigh Hodgkinson	 <i>Wolves</i> Emily Gravett	 <i>Astro Girl</i> Ken Wilson Max	 <i>If All the World Were...</i> Joseph Coelho
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	11 sessions, 2+ weeks	10 sessions, 2 weeks
Outcomes	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Non-chronological leaflets Captions, information writing, character descriptions and comparisons	Fact files about being astronauts Writing in role, commands, ‘how to’ guides	Non-narrative read-aloud poem Writing in role, diaries, letters of advice, short explanations
Theme	Fictional Worlds and fantasy		Urban Metropolis	
Writing Root / Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>The Great Fire of London</i> Emma Adams & James Weston Lewis	 <i>A Walk in London</i> Salvatore Rubbino	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Information booklet Persuasive posters, warning posters (instructional writing), speech bubbles, letters of advice, certificates	A Walk in...’ guidebooks Recounts of a trip around the local area, statements of information	
Reading Leaf Text	 <i>There's a Rang-Tan in my Bedroom</i> James Sellick	 <i>The Street Beneath my Feet</i> Charlotte Guillian	 <i>Too Small Tola</i> Atinuke	
Length	10 sessions, 2+ weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	
Theme	Creation and Conservation		Change and Relationships	
Writing Root / Spelling Seed Text	 <i>Jim and the Beanstalk</i> Raymond Briggs	 <i>The Owl and the Pussy-cat</i> Edward Lear	 <i>The Proudest Blue: A Story of Hijab and Family</i> Ibtihaj Muhammad and S. K. Ali	 <i>We Are Water Protectors</i> Carole Lindstrom
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	Rhyming poems Letters, interviews, lists, instructions	First-person narrative Adverts, packing lists, fact files, letters of support, poems, speeches, character descriptions, diary entries	Environmental campaign List poems, non-chron reports (animals), chronological reports (life-cycles), character descriptions, protest signs
Reading Leaf Text	 <i>Ride-by-Nights</i> Walter de la Mare	 <i>The Magic and Mystery of Trees</i> Jen Green	 <i>Grimwood</i> Nadia Shireen	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	