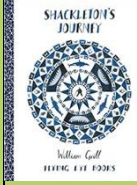
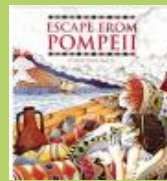
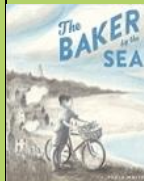
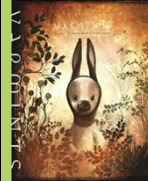
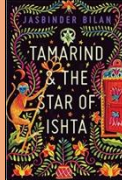
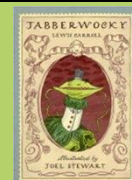
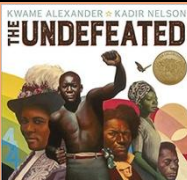
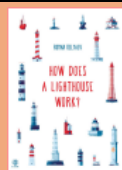


Cabot Primary Year 4 Curriculum Map

Theme	Darkness & light		Humanity and machinery	
Writing Root/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister	 <i>Shackleton's Journey</i> William Grill	 <i>Weslandia</i> Paul Fleischman	 <i>The Iron Man</i> Ted Hughes
Length	11 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook	Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry
Reading Leaf Text	 <i>Skygazing</i> Anna Claybourne and Kerry Hyndman	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz	 <i>The Humans: Ancient civilisations</i> Jonny Marx	 <i>The Wild Robot</i> Peter Brown
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Theme	Hope and healing			Dreams and fantasy
Writing Root/ Spelling Seed Text	 <i>Escape from Pompeii</i> Christina Balit	 <i>Baker by the Sea</i> Paula White	 <i>Varmints</i> Helen Ward	
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	
Outcomes	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Tourist brochure Job applications, advertisements, setting descriptions, letters in role	Explanations Descriptive comparisons, retellings, setting descriptions, poetry	
Reading Leaf Text	 <i>The Last Firefox</i> Lee Newbery	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	 <i>Zombierella</i> Joseph Coelho	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Theme	Finding Freedom		Different worlds	
Writing Root/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>Kites and Lemonade</i> Yasmeen bint Ahmad	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Jabberwocky</i> Lewis Carroll
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	10 sessions, 2 weeks
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Narrative sequel Note of encouragement, persuasive advert (poster), poetry, dialogue, pledges, diary entry	Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role	Nonsense poems Performance poetry, explanatory descriptions
Reading Leaf Text	 <i>The Undefeated</i> Kwame Alexander	 <i>How Does a Lighthouse Work?</i> Roman Belyaev	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks	20 sessions, 4 weeks	