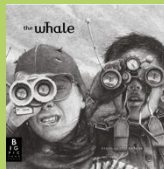
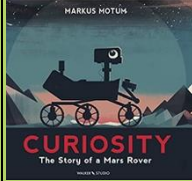
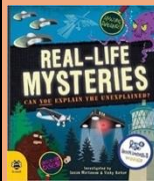
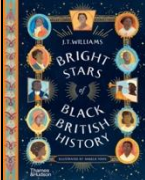
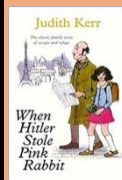
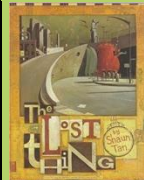
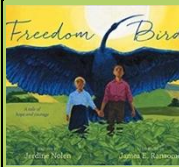
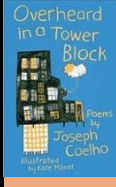


Cabot Primary Year 5 Curriculum Map

Theme	Mystery and truth		Taking courage	
Writing Root/ Spelling Seed Text	 <i>Firebird</i> Saviour Pirotta and Catherine Hyde	 <i>The Whale</i> Ethan & Vita Murrow	 <i>Riddle of the Runes</i>	 <i>Curiosity</i> Markus Motum
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	Fairytale narratives Formal letters, retellings, character descriptions	Historical fiction narrative (alternative ending) Character descriptions, crime scene setting descriptions, dialogue, instructions, letter	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports
Literary Leaf Text	 <i>Real-life Mysteries</i> Susan Martineau and Vicky Barker	 <i>The Secret of Haven Point</i> Lisette Auton	 <i>Viking Voyagers</i> Jack Tite	 <i>When the Stars Come Out</i> Nicola Edwards
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	12 sessions, 3 weeks
Theme	Ambition and desire		Stories of survival	
Writing Root/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>Robot Girl</i> Malorie Blackman	 <i>The Island</i> Armin Greder	
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Sequel Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations	
Literary Leaf Text	 <i>The Good Thieves</i> Katherine Rundell	 <i>Bright Stars of Black British History</i> J.T Williams	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Theme	Mysterious meetings		Solving puzzles	
Writing Root/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>Freedom Bird</i> Jerdine Nolen	 <i>The Matchbox Diary</i> Paul Fleischman	 <i>Origami Yoda</i> Tom Angleberger
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports	Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems	Biographies Dialogue, diary entry, re-telling (oral dictation), mini autobiography, fact-file	Discussion texts Instructions, persuasion, diaries
Literary Leaf Text	 <i>Cosmic</i> Frank Cottrell Boyce	 <i>The Listeners</i> Walter de la Mare	 <i>Overheard in a Tower Block</i> Joseph Coelho	
Length	19 sessions, 3+ weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	